

Larissa Adamczyk

(uh-DOM-check)

Larissa.adamczyk@gmail.com

www.larissaadamczyk.com

(201) 247-7924

Height: 5'7" - **Hair:** Dark Blonde - **Eyes:** Green - **Vocal Range:** (Belt) G3-C5, (Soprano) to C6

New York Theatre/Readings

Women Rising

Red Rock

Miss Julie

The Way of Ralph

Millicent the Magnificent

S&G The One Man Show

Birds of Paradise

The Merry Wives of Windsor

Never Norman Rockwell

Apathy, The Gen X Musical

Daisy/Heather

Parker

Christine

Starshine

Jennifer Ann

Willow

Emma

Pistol

Shelly Elmer

Tangerine

Speranza Theatre Company

New Light Theater Project

Double Down Productions

Speranza Theatre Company

Speranza Theatre Company

Mergatroyd Productions

Endangered Artists Sanctuary

Endangered Artists Sanctuary

The Beckett Theatre

MTC Studio

Film

Unvoiced

It Is What It is

Nurse

Background (dancer)

dir. Jeremiah Kipp

NYFA - dir. V.P. Boyle

Web Series

A Period Drama

Tiny Boxes

Headshot (music vid)

Featured Role

Featured Role (recurring)

Actress

Agresti/Hartnett

The Cool-N-Modern Collective

Joe Iconis/Sh-K-Boom/Ghostlight Records

Commercials- upon request

Training

William Esper Studio Two Year Meisner Training Program

Bachelor of Arts: English/Dance

Studio Workshop

Musical Theatre Workshop

Monologue Coaching

Voice (technique)

Voice (coaching)

Acting – instructor: *Suzanne Esper*

Audition Class – instructor: *Deb Jackel*

Rutgers University

Jen Waldman Studio

Bob Cline

Erin Hurme

Sally Wilfert, Candace Goetz, Gloria Diamond

Alexander Rovang, James Olmstead

Skills

Harmonizing, Dance (Contemporary, Jazz, Tap, Ballet, HH), Beginner Piano, Whistling, Accents (British/RP Cockney)