

Larissa Adamczyk

(ah-DOM-check)

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NYC THEATRE/READINGS

Wingman*	Sue	The Player's Theatre	Mike Mroch
Desdemona; A Play About A Handkerchief	<i>Bianca</i>	The Norwood	Thia Stephan
Muscle Beach; Not Jayne Mansfield's Story	<i>Not Jayne Mansfield</i>	Dixon Place	Douglas Wagner
Forever Yours, Oscar	<i>Jane Wilde/Gwendolyn/ Virginia Otis</i>	Brimstone Creek Productions	Nicholas Radu-Blackburn
Breadcrumbs	Narrator	The Norwood	Thia Stephan
Unveiling Liberty	<i>Rose</i>	Speranza Theatre Company	Mikaela Kafka
Women Rising	<i>Daisy/Heather</i>	Speranza Theatre Company	Diana Basmajian
Red Rock	<i>Parker</i>	New Light Theater Project	Yuriy Pavlish
Miss Julie	<i>Christine</i>	Double Down Productions	Tony White
The Merry Wives of Windsor	<i>Pistol</i>	Endangered Artists Sanctuary	Kelly Barret

FILM

Unvoiced*	<i>Supporting</i>	Kipp Films	Jeremiah Kipp
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WEB SERIES

Please Welcome	<i>Featured(recurring)</i>	MavDog Productions	Meredith Turner
A Period Drama	<i>Featured(recurring)</i>	Agresti/Hartnett	Casey Hartnett
Tiny Boxes	<i>Lead</i>	C.N.M.C.	Kyle Smith

COMMERCIAL

Upon request

TRAINING

William Esper Studio Two Year Meisner Training Program *Acting Instructor:* Suzanne Esper
Audition Class Instructor: Deb Jackel

Bachelor of Arts: English/Dance Rutgers University

Voice Technique: Heidi Moss, Sally Wilfert, Candace Goetz
Voice Coaching: Alexander Rovang, James Olmstead

SPECIAL SKILLS

Singing (Soprano w/belt), Harmonizing, Dance, Beginner Piano, Whistling, Accents (British RP/Cockney, Russian, German, Texan)

*Wingman - 2019 Winner "Best of Fest"

*Unvoiced – Festival Finalist/Winner in NYC,LA and Italy