

Larissa Adamczyk (*“ah-DOM-check”*)

SAG-AFTRA ELIGIBLE

Larissa.adamczyk@gmail.com www.larissaadamczyk.com 201.247.7924

NYC THEATRE

Wingman (<i>2019 “Best of Fest”</i>)	Sue	Players / Mike Mroch
Desdemona; A Play About A Handkerchief	Bianca	Norwood / Thia Stephan
Muscle Beach; Not Jayne Mansfield’s Story	Not Jayne	Dixon Place / Douglas Wagner
Forever Yours, Oscar	multiple roles	Brimstone / N. Radu-Blackburn
Breadcrumbs	Narrator	Norwood / Thia Stephan
Unveiling Liberty	Rose	Speranza / Mikaela Kafka
Women Rising	Daisy/Heather	Speranza / Diana Basmajian
The Merry Wives of Windsor	Pistol	Endangered Artists / Kelly Barret

FILM

Unvoiced (<i>Festival Finalist: NYC ,LA, Italy</i>)	Supporting	Kipp Films <i>dir:</i> Jeremiah Kipp
Over-throne (<i>“Top 50”</i>)	multiple roles	AAFL 72hr Film Festival ‘20

WEB SERIES

Please Welcome	Recurring	Mav Dog / Meredith Turner
A Period Drama	Recurring	Agresti-Hartnett / C. Hartnett
Tiny Boxes	Lead	C.N.M.C. / Kyle Smith

TRAINING

Rutgers University / Douglas College : BA, Dance / Literature
William Esper Studio: Two Year Meisner Training Program

Acting: Ken Schatz (*The Ken Studio*), Suzanne Esper, Deb Jackel
Voice Technique: Heidi Moss, Sally Wilfert, Candace Goetz
Vocal Coaching: Alexander Rovang, James Olmstead

SPECIAL SKILLS

Singing (Soprano w/belt), Harmonizing, Strong Dancer, Piano
Accents: British RP, Cockney, Russian, German, Texan (*and more, good ear!*)