

Larissa Adamczyk (“ah-DOM-check”)

SAG-AFTRA ELIGIBLE

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NYC THEATRE

The Right Person

Wingman (2019 “Best of Fest”)

Desdemona: A Play About A Handkerchief

Muscle Beach: Not Jane Mansfield’s Story

Forever Yours, Oscar

Breadcrumbs

Unveiling Liberty

Women Rising

The Merry Wives of Windsor

Carrie

Sue

Bianca

Not Jayne

multiple roles

Narrator

Rose

Daisy/Heather

Pistol

Chain Theatre/V. Aprile & J. Warr

Players/Mike Mroch

Norwood/ThiaStephan

Dixon Place/Douglas Wagner

Brimstone/ N.Radu-Blackburn

Norwood/Thia Stephan

Speranza/Mikaela Kafka

Speranza/Diana Basmajian

Endangered Artists/Kelly Barret

FILM

Unvoiced (Festival Finalist: NYC, LA, Italy)

Over-throne (“Top 50”)

Supporting

multiple roles

Kipp Films dir: Jeremiah Kipp

AAFL 72hr Film Festival ‘20

WEB SERIES

In The Time Of

Please Welcome

A Period Drama

Tiny Boxes

Recurring

Recurring

Recurring

Lead

Mike Mroch

Mav Dog/Meredith Turner

Agresti-Hartnett/C.Hartnett

C.N.M.C./Kyle Smith

TRAINING

Rutgers University/Douglass College: BA, Dance/Literature

William Esper Studio: Two Year Meisner Training Program

Acting: Ken Schatz(*The Ken Studio*), Suzanne Esper, Deb Jackel

Voice Technique: Heidi Moss, Sally Wilfert, Candace Goetz

Vocal Coaching: Alexander Rovang, James Olmstead

SPECIAL SKILLS

Singing (Soprano w/ belt), Harmonizing, Strong Dancer, Piano

Accents: British RP, Cockney, Russian, German, Texan (*and more, good ear!*)